

NAMLOYAK DHUNGSER

PUBLICATIONS

Books:

Poetry And Prison (Chinese: 诗囚集)

Nights of Snow on fire (Chinese: 雪被燃烧的夜晚)

Truth for Promotion of Peaceful Talks—Follow-up Recording of the 3rd China Trip of the Special Envoy of the Dalai Lama (Chinese: 真相促和谈：追踪记录达赖喇嘛特使第三度中国行)

Review of Tibetans' Opinions (Chinese: 人主张一瞥)

The Poetry in the Name of Tibet (Collective Tibetan translation) (Chinese: 名为西藏的诗)

Research for Sangdhor (Chinese: 桑多研究)

An in-depth perspective on Tibetan self-immolation: the origin and development of the Tibetan self-immolation protest movement (Chinese: 深度透视藏人自焚：图伯特焚身抗议运动的来龙去脉)

Assassination of the Buddha – The Truth of the Death of His Holiness the 10th Panchen Lama (Co-author: Yuan Hongbing) (Chinese: 杀佛：十世班禅大师蒙难真相)

An Introduction to the History of International Tibetology (Chinese: 国际藏学史导论)

TIBET: Restoring the State VS Colonial Autonomy (Chinese: 西藏 复国VS 亡国)(1951-2021). Taipei, 2021.

Aflame for Freedom in Tibet: The Origin and Development of the Self-Immolation Movement (English), (co-translator/editor Dr. Joshua Esler). Lexington Books, 2024.

The Truth Behind the Assassination of Tenzin Delek Rinpoche, narrated by Nyima Lhamo. (Translation into Chinese). Dharamshala, 2025.

A Lazy Boy and His Magical Fingers (Children's picture book in English). Sheridan Institute of Higher Education Press, 2025

DR JOSHUA ESLER

PUBLICATIONS

Book:

Tibetan Buddhism among Han Chinese: Mediation and Superscription of the Tibetan Tradition in Contemporary Chinese Society, Lexington Books, 2020.

Edited Books:

Indian Ocean Imaginings: People, Time, Space, Rowman & Littlefield, 2023, with Mark Fielding.

Religion and Identity in the Indian Ocean Region, Bloomsbury, 2025, with Mark Fielding.

Aflame for Freedom in Tibet: The Origins and Development of the Self-immolation Movement, Lexington Books, 2024, with Namloyak Dhungser.

Book Chapters:

‘Transcendence and the Mundane at the Edge of the Middle Kingdom: Protestantised and pragmatic Tibetan Buddhism in Hong Kong’ (in Kim, D (ed.), *Religious Transformation in Modern Asia: A Transnational Movement*, Brill, March 2015)

‘Chinese Tibetan Buddhists and the Confucian Revival in Contemporary China’ (in Kim, D (ed.), *Religious Encounters in Transcultural Society: Collision, Alteration, and Transmission*, Lexington Books, November, 2017)

“Landlocked Tibet” and the Indian Ocean: Exploring the Tibetan imaginary of the maritime through the biography of Atīśa, the Jātaka stories, and religious art,” (in Fielding and Esler (eds.), *Religion and Identity in the Indian Ocean Region*, Bloomsbury, 2025).

Articles:

‘Chinese Ghosts and Tibetan Buddhism in China: Negotiating between mythological and ‘rational’ narratives’ (*Modern China*, Sage Publications, August 2015)

‘Green Tibetans’ in China: Tibetan Geopietry and Environmental Protection in a Multilayered Tibetan Landscape’ (*Asian Ethnicity*, Routledge, March, 2016)

‘Deploying the “Ordinary Wisdom” of Confucius: Khenpo Sodargye’s teaching on the Analects to Chinese Practitioners’ (*Asian Ethnicity*, Routledge, August 2024)

‘Aligning Chan with Dzogchen through the *Śūraṅgama Sūtra*: Khenpo Sodargye’s strategies for presenting and teaching a “Chinese” sūtra through a “Dzogchen perspective” (*Studies in Religion*, March 2026)

Book Reviews:

Smyer Yu, Dan, *The Spread of Tibetan Buddhism in China: Charisma, money, enlightenment*, in *Review of Religion and Chinese Society*, Brill, October, 2015

Jane E., Caple, *Morality and Monastic Revival in Post-Mao Tibet*. Honolulu: University of Hawaii Press, 2019.

Bianchi, E, & Shen, WR (eds.), *Sino-Tibetan Buddhism across the Ages*, Brill, 2021.

Wei, Wu, *Esoteric Buddhism in China: Engaging Japanese and Tibetan Traditions, 1912–1949*, New York: Columbia University Press, 2024.

External Peer Reviews:

Articles:

‘Ancestor worship and the longevity of Chinese civilization’, in *Review of Religion and Chinese Society*, Brill. 2018.

‘Taiwanese Buddhism and Environmentalism: A Mixed Method Study’, in *Review of Religion and Chinese Society*, Brill, 2019.

‘Enchanted Commodities or Cultural Elements? Lay Han Practitioners of Tibetan Buddhism and the ‘Living Hall’ Model (*Shenghuo guan* 生活馆)’, in *Review of Religion and Chinese Society*, Brill, 2021.

‘The Notions of Absence, Emptiness and Nothingness from the Theravāda Buddhist Perspective’, *Asian Studies*, 2024.

‘Unravelling Historical Maritime Connections: China and Sri Lanka through the Lens of the Tribute System’, *The Great Circle* (Australian Association of Maritime History), 2025.

‘The Politics of Tree Planting in Nagchu: High-altitude Afforestation in Tibet and the Persistence of Greening Narratives’, *China Information*, 2025.

‘Nature as Relationship of “Srung skyob”: The Prayer to Guru Rinpoche and Changing Human-Nature Relationship on the South-Eastern Tibetan Plateau’, *Religions*, 2025.

‘An Aesthetic Anthropological Investigation of Ancient Islamic and Ancient Christian Tombs and the Ashab Mosque in Quanzhou’, *Sociological Lens*, 2025.

Thesis:

Stapleton, T, ‘The Religious Entrepreneurship of the Humanistic Buddhist Movement’, University of Western Australia, 2019.

Book:

Claiming Nature: Indigenous Knowledge, Botanic Exchanges, and Resource Extraction in the Indian Ocean World, Lexington Books.

Works in Progress:

Books:

The Nature of Things: Christian and Buddhist Perspectives on Existence, Suffering, and Liberation
[tentative title, forthcoming]

Edited books:

The Chinese Occupation of Tibet: Tracing PRC Policies of Aggression and Colonization over the Past Seventy-Five Years [forthcoming with Namloyak Dhungser, 2025]